ARTIST: Rebecca and Kenny Baird  
MEDIUM: Silk screen prints  
TITLE: Land/Listen, 1999  
DESCRIPTION: 6 silk screen prints

ARTIST: Dominique Blain  
MEDIUM: Photography  
TITLE: India (no 5 of edition of 5), 1987  
DESCRIPTION: Photo-transfer on newsprint, wood frame

ARTIST: Dominique Blain  
MEDIUM: Photography and mixed media installation  
TITLE: Horizon, 1997  
DESCRIPTION: Installation using emulsion on film, wooden frame, chain and pulley

ARTIST: Dominique Blain  
MEDIUM: Mixed media installation  
TITLE: Denatured Africa (no 2 edition of 2), 1991  
DESCRIPTION: Assemblage: book, display case
ARTIST: Trevor Gould  
MEDIUM: Mixed media installation  
TITLE: The Leaf Thief, 1998-99  
DESCRIPTION: Water colour and mixed media installation

ARTIST: Leila Sujir  
MEDIUM: Videox  
TITLE: Dreams of the Night Cleaners, 1995  
DESCRIPTION: 46 minute video

ARTIST: Yin-me Yoon  
MEDIUM: Photography and wood  
TITLE: Regard, 1999  
DESCRIPTION: Colour photographs back to back on a wood stand

ARTIST: Richard Bell  
MEDIUM: Acrylic on canvas  
TITLE: Acronym: AVO, CSA, etc., 1999  
DESCRIPTION: 6 painted panels/ unframed wall hanging
**ARTIST:** Gordon Bennett  
**MEDIUM:** Acrylic on canvas  
**Title:** Home Decor (Preston + DeStijl = Citizen  
**Title:** My Boomerang won’t come Back, 1996-97  
**Title:** Black Swan of Trespass, 1996-97  
**Title:** Mecanno, 1996-97  
**Title:** Black Swan, 1996-97  
**Title:** Post Painterly Realism of a Peasant Woman in Two Dimensions or Red Square, 1996-97  
**DESCRIPTION:** 5 paintings

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**ARTIST:** Elizabeth Gertsakis  
**MEDIUM:** Photo digital imagery and perforations  
**Title:** Perforate Nation: Australia, 1999  
**Title:** Perforate Nation: Canada, 1999  
**Title:** Perforate Nation: South Africa, 1999  
**Title:** Perforate Nation: United Kingdom, 1999  
**DESCRIPTION:** 4 Novajet colour prints, perforated by Australia Post’s government printer

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**ARTIST:** Fiona Hall  
**MEDIUM:** Mixed media installation  
**Title:** Named Species, 1999  
Atnyem (Alyawarr)/ Acadia kempeana/ Witchetty bush  
Julunayn (Bundjalung)/ Brachychiton rupestris/ bottle tree  
Karrawari (Pitjantjatjara)/ Eucalyptus microtheca/ coolibah tree  
Kutlych (Nyoongar)/ Antigozanthos manglesii/ kangaroo paw  
Marra (Kuku Yalanji)/ Cycas media/ rickety bush  
Yurlurnkur (Warlpiri)/ Xanthorrhoea thorntonti/ black boy  
**DESCRIPTION:** 6 sculptures from sardine cans and tin
ARTIST: Fiona Hall
MEDIUM: Mixed media installation
TITLE: Bounty Hunting, 1999
DESCRIPTION: Weavings from video tape and video covers

ARTIST: Willie Bester
MEDIUM: Oil and collage
TITLE: Transition, 1995
DESCRIPTION: 1 oil and collage piece

ARTIST: Moshekwa Langa
MEDIUM: Inkjet prints
TITLE: My Life as a Disco Queen, 1998
DESCRIPTION: 2 prints sealed to an aluminum base

ARTIST: Brett Murray
MEDIUM: Mixed media
TITLE: Truth Quite Lesson, 1996
TITLE: Truth Memory, 1996
TITLE: Truth Hidden Story, 1996
DESCRIPTION: 3 wall sculptures
ARTIST: Clive van den Berg  
MEDIUM: Video  
TITLE: Men Loving: Memories without Facts 1999  
DESCRIPTION: Video

ARTIST: Sue Williamson  
MEDIUM: Mixed media  
TITLE: Truth Games, 1998  
Nkosinati—false medical certificate—Dr. Benjamin Tucker  
Nomonde Calata—was everything to me—Harold Snyman  
Tony Yengenal—‘wet bag’ torture—Jeff Benzien  
DESCRIPTION: A series of 3 laser print, wood, plastic and perspex wall sculptures